



FRIDAY,
DECEMBER 9, 1955

THE JERUSALEM POST

8 Pages

PRICE: 150 PRUTA
VOL. XXXI, No. 8271

Column One

By David Courtney

Soviets Deny Any Shift in 4-Power Status of Berlin

BERLIN, Thursday (Reuters). — The Soviet authorities in Berlin do not contemplate changing the Berlin situation or preventing free movement through the Soviet sector, an negotiator from the Soviet House of Lords said today.

Asked to comment on speculation that the Soviet authorities had repudiated the city's four-power status, the source said that this belonged to the realm of speculation and was not in accordance with the facts.

The facts were that nothing had changed as a result of the recent statement of Major-General P.A. Dibrova, the Soviet Commandant, about the status of East Berlin which had given rise to such speculation.

Gen. Dibrova said that East Berlin, which had been occupied and had become part of sovereign East Germany.

The Marquis of Cholmondeley has a sense of values. Mr. Attlee, as the Earl of whatever Earldom he may choose, can be relied upon not to disturb that sense of values.

CONSERVATISM is, so to speak, a quality of British Socialism, which has done much to preserve such traditions as Lord Cholmondeley and has fitted itself to the House of Lords as neatly as to the Commons. Perhaps it is a happy coincidence that old British habit of compromise, socially possible only in an aristocratic country where a man's pride of birth is unaffected by his political friendships and the principles of his political friends unaffected by their rubbing shoulders with men who, forsooth, packed the court of Richard the Third.

Anyway Mr. Attlee, who for twenty years has led the Labour Party, must now, at the recommendation of his political adversaries and by the grace of Her Majesty the Queen, grow up and take his place in the aristocratic Earl. Perhaps it is.

That Mr. Attlee has changed, but that aristocracy has ceased to be the stuffy thing it was: not that Democracy has changed, but that it has grown more all-embracing: not that Socialism has changed, but that it never was given rise to so much "hysteria" about the four-power status.

W.E.U. Airs Future West German Navy

PARIS, Thursday (Reuters). — Representatives of the Western European Union met here today to consider the strength and composition of a future West German navy.

Among other things, the seven-nation group coordinates the defense planning of the West European NATO members — Britain, France, West Germany, Italy, Belgium, Holland and Luxembourg.

The representatives — permanent delegates to NATO headquarters in Paris — have before them secret proposals of experts on West Germany's contribution to Europe's sea defenses.

West Germany is understood to have been responsible about these proposals. At the same time, France has stated that she will not accept a larger West German navy than that laid down under the Paris treaties.

A W.E.U. spokesman here said last night that the West German navy was subject to two limitations: no surface warship could displace more than 3,000 tons and no submarine more than 250 tons. He added that some West German warships might be larger than the 3,000-ton specification provided that others were smaller.

The number of warships permitted and their tonnage has not been specified. A protocol merely states that the navy should consist of "vessels and formations necessary for the defensive mission assigned to it by NATO."

USSR Invites Arabs To Purchase Arms

Russian diplomatic envoys in the Arab capitals have received instructions from Moscow to negotiate armaments to which they are acceding that the Soviet Union is ready to sell arms to any Arab country requesting them, according to the Cairene daily "Al Ahram."

The London "Daily Telegraph" has reported that a number of Egyptian officers and ratings have been sent to undergo training in the submarine service in Odessa, following Egypt's first purchase of Russian submarines, I.N.A. said yesterday.

From Basra, Iraq, NEARS reported that 12 heavy tanks, 10 from the U.S. and two from Britain, were unloaded at the port yesterday.

HUNGARY BUYS COTTON FROM EGYPT

Hungary has concluded an arrangement with Egypt for the purchase of 10,000 bales of cotton, worth LE1m, the Arab News Agency reported yesterday.

LEBANON RATIFIES U.S. LOAN FOR LITANI

NEARS reported from Beirut that the Lebanese Parliament yesterday ratified the World Bank loan of \$27m. for the Litani River development project. It was over opposition to this loan that Finance Minister Jamil Shihab recently resigned.

U.N. Assembly Urges Entry of 18 Members

UNITED NATIONS, Thursday (Reuters). — The U.N. General Assembly today called on the Security Council to end its five-year deadlock and admit 18 new members to the world organization.

The Assembly formally adopted a resolution from the Special Political Committee asking the 11-member Council, in which the great powers have the right of veto, to make the necessary applications of countries "about which no problem of unification arises." Voting was 82 in favour, two against, and five abstentions.

China and Cuba voted against the resolution.

The U.S. France, Belgium, Greece and Israel abstained. The vote was precisely the same as yesterday's.

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WESTERN GALILEE ARTISTS

MOST of the Western Galilee artists represented at the Acre Museum are well known to exhibition-goers. They do not display any new work, but neither does Acre itself seem to have particularly inspired them.

Y. Bins' drawings of the towns are lively sketches. S. Katz's depictions attract less attention than his "Sabra Seller" (oil) and "Surdine" (Wood) (drawings), both of which reveal an incisive sense of form. Incidentally, the hand in the latter picture is poorly drawn, a fault I found in other instances.

M. Shoval's "Aero" is competently realistic. Only J. Segen is aware that it is He who which typify Acre. His "Town of Acre" (oil) and "Grandmother" in vulgar parience, is a kidder himself. On the other hand, his two tiny oils "Spleen" and "Figure," have charm and tend to the unusual form of abstract Impressionism.

Next, Oshai Akikawi, who usually counts as a Haifa artist, has improved. His present pictures, based on Nahashan rock engravings in the Negev, especially Nos. 33 and 34, prove that he has mastered the principle of the abstract but he still has to control a plurality of motives. A. Lichten, present two fine drawings in soft harmonies carefully built up, although her assimilation into local life has removed most of her pre-Israel polish.

Talking about spirit without the gloss, an interesting case is O. S. Dikmen. In his "Ark Interior," the cow does complete the exterior perspective. Nevertheless, he has not yet acquired finish. The same remark applies to the ambitious "Tiras Portraits" and the artistic curiosity of M. Yonah ("Boy" - "Bicycle Rider," etc.).

The graphic art is very proficient, all of it composed and clean — both of M. Moses' wood-cuts, the excellent design in three of J. Weiss' ("Fighter's Head" — indebted to Rousseau's "Nude" — "Sculpture" and "The Cooks"). The realist drawings of U. Chaim and A. Rottman are not so far apart in mentality. The former is preoccupied with the tediums of the flesh, the latter with the heavy physiques of agricultural labourers. A. Segal's three watercolours are actually graphic art, sun-drenched. Cukier's "We Were Slaves" and Klein's oil "Landscape" which connects up with Lamm's style. There are three sculptors. We in Haifa have already seen Y. Shemesh's welded iron sheet "Birds." A second viewing stressed.

Famous Cellist Settles in Kibbutz

By AHARON EVEN-HEN

STRINGS of music can be heard these days coming from a brightly-coloured wooden hut not far from the orchard in Kibbutz Ma'arot. Members of the kibbutz who pass by are irresistibly drawn to the magical notes and sing for long periods at the windows.

A. Tagger, inside the hut will reveal a tall, dark man in his forties and his beautiful blonde wife — both playing the cello. The man is none other than the world-renowned cellist Paul Tortelier. Together with his wife, Maud, and daughter Paul, Tortelier arrived here several weeks ago to settle in the kibbutz.

The cellist made the decision to settle here last year while he was on a concert tour in this country. In addition to his immediate family, his aged mother and sister Genevieve also came to settle.

The Tortelier living quarters at the kibbutz are simply furnished with beds, a few chairs, a bookcase and in the corner of the room — two cellos. Mr. Tortelier explains the fact that a well-known artist came to settle in a kibbutz by saying that the plane is ideal for any artist whose creation is based on a social outlook. In addition to this, he is given ample time for creative work by the kibbutz. All proceeds from Mr. Tortelier's concerts go to the kibbutz.

T.A.P.M.

Radio Review

Welcome Changes on Kol Yisrael

THE new radio schedule comes into effect on Sunday, and listeners will be well advised to consult the printed programme before tuning in to their favourite features. Most of the times have been altered, and new hours are being introduced. Some are being welcome.

There is much to welcome in this news. Any sign of justified extension is welcome, while any station that does not overhaul its programmes from time to time is failing in its duty. The evidence, therefore, of a fundamental approach to fresh programme planning is entirely praiseworthy.

Nevertheless, there are certain reservations that should be made. The first objection — the fact that the extra hour has been added at night and not during the morning — has been conclusively answered by the broadcasting authorities. Kol Yisrael is fully aware of the desirability of fitting in the many broadcast schedules but this would involve a heavy drain on both budget and manpower, necessitating considerable extra hours of work for technicians. From 11 p.m. to midnight on the other hand, the studios and transmitters are already being serviced for Kol Yisrael, and so the extra hour is a welcome gain. As a desideratum, however, is whether the extension of hours is the immediate need of Kol Yisrael.

Surely, the primary requirement is a qualitative, not quantitative, improvement. Many of the criticisms levelled against programmes from time to time have been answered by the plaint of lack of financial resources. Now, there is no sign of more generous allotments for these programmes, yet hours that are added. It is possible that the extra time not being allotted represents a very small outlay

one or two extra staff working another hour to play new records — in which case, there can be no objections. But if any sizable sum is involved, it may well be asked whether it could not be spent better elsewhere. This query can however only be answered by those who are fully conversant with the budget.

THE other major readjustment is in the times of the news bulletins. This has been done to give the longer sweep to the evening programme, and to give greater elasticity in programme building. This too is well meant, but doubts arise: News is so very important that perhaps other programmes should be built around the news bulletins rather than vice versa. The shifting of the first evening newscast from the 6 p.m. to 6.30 p.m. in the afternoon without bulletins is a similar gap in the morning as to some extent filled by the appearance of the "afternoon" papers, but there is no such substitute after 1.30. There is therefore the unhealthy possibility of some rumour spreading between 2 p.m. and 6 p.m. for the public having no opportunity for confirmation or denial until 7 p.m.

The change in the last bulletin from 11 to midnight is also questionable. The reason given — that it is for the sake of Israelites abroad and passengers on Israel ships — will not hold water. Schedules cannot be prepared for the chance listener. The only answer to the masses at home is if the Israeli abroad is to be serviced, special short-wave transmission should be planned independent of home broadcast.

In any case, the Israeli overseas has every opportunity to listen to the short-wave relay of the 8 p.m. Kol Yisrael news as well as bulletins of Israel

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BRIDGE By JERUSALEMITE

A DEFERRED SQUEEZE

A VERY neatfeat of perfect dummy play was performed in the Ladies European Championships Games, 1954.

Decker had her plan on

information gained during the auction; but analysis will reveal that an identical line of play recommends itself even without the gratuitous information, because it blends beautifully with the standard approach called for in similar situations.

SCHWEIG'S CERAMICS
EXTREMELY simplicity characterizes Gedaliah Schweig's pottery. The ring marks from the potter's wheel show on the round bowls, long vases and tapering amphora hand-painted in unglazed colours, among which black, red, sepia and white predominate. The designs are based on various types of ancient motifs, mostly from the Mediterranean, but adapted to constitute studies in form. This is the artist's idea and although some outside objects, like similar work of other potters, do not maintain the delicate balance between form and content, he has done well in his work. His ceramic shapes aim, within the bounds of good design. The most interesting are a kangaroo whose pouch is enlarged to make a fruit bowl, a realistic monkey in red and white, and a water bottle modelled on a stylized tortoise.

North dealer, opened with great success. The "Acre" is the best, the "Canaan" is the most popular. The rings marks from the potter's wheel show on the round bowls, long vases and tapering amphora hand-painted in unglazed colours, among which black, red, sepia and white predominate. The designs are based on various types of ancient motifs, mostly from the Mediterranean, but adapted to constitute studies in form. This is the artist's idea and although some outside objects, like similar work of other potters, do not maintain the delicate balance between form and content, he has done well in his work. His ceramic shapes aim, within the bounds of good design. The most interesting are a kangaroo whose pouch is enlarged to make a fruit bowl, a realistic monkey in red and white, and a water bottle modelled on a stylized tortoise.

H.

JERUSALEM EXHIBITIONS
SUEKRIYE Dikmen, whose ex-

hibition was opened last Saturday at the Besalel Museum, is the first artist from Turkey to exhibit in Israel. He has studied for many years in Paris with distinguished teachers, and various Parisian influences could be pointed out in her work. Most obvious, however, is that of the classic French poster style. Her lines and their contours draw a strong black line, dividing spaces filled in with primary colours.

The art of Suekriye Dikmen is primarily ornamental. She is most successful in her almost abstract decorative landscapes and her animalistic figures. The former is preoccupied with the tediums of the flesh, the latter with the heavy physiques of agricultural labourers. A. Segal's three watercolours are actually graphic art, sun-drenched. Cukier's "We Were Slaves" and Klein's oil "Landscape" which connects up with Lamm's style.

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ISRAEL CHAMPIONSHIP GAMES
Game No. 250

White: Dobkin Black: Povush

(Played in the 16th round)

1. K4 B5; 2. K5 B6; 3. K6 B7; 4. K7 B8; 5. K8 B9; 6. K9 B10; 7. K10 B11; 8. K11 B12; 9. K12 B13; 10. K13 B14; 11. K14 B15; 12. K15 B16; 13. K16 B17; 14. K17 B18; 15. K18 B19; 16. K19 B20; 17. K20 B21; 18. K21 B22; 19. K22 B23; 20. K23 B24; 21. K24 B25; 22. K25 B26; 23. K26 B27; 24. K27 B28; 25. K28 B29; 26. K29 B30; 27. K30 B31; 28. K31 B32; 29. K32 B33; 30. K33 B34; 31. K34 B35; 32. K35 B36; 33. K36 B37; 34. K37 B38; 35. K38 B39; 36. K39 B40; 37. K40 B41; 38. K41 B42; 39. K42 B43; 40. K43 B44; 41. K44 B45; 42. K45 B46; 43. K46 B47; 44. K47 B48; 45. K48 B49; 46. K49 B50; 47. K50 B51; 48. K51 B52; 49. K52 B53; 50. K53 B54; 51. K54 B55; 52. K55 B56; 53. K56 B57; 54. K57 B58; 55. K58 B59; 56. K59 B60; 57. K60 B61; 58. K61 B62; 59. K62 B63; 60. K63 B64; 61. K64 B65; 62. K65 B66; 63. K66 B67; 64. K67 B68; 65. K68 B69; 66. K69 B70; 67. K70 B71; 68. K71 B72; 69. K72 B73; 70. K73 B74; 71. K74 B75; 72. K75 B76; 73. K76 B77; 74. K77 B78; 75. K78 B79; 76. K79 B80; 77. K80 B81; 78. K81 B82; 79. K82 B83; 80. K83 B84; 81. K84 B85; 82. K85 B86; 83. K86 B87; 84. K87 B88; 85. K88 B89; 86. K89 B90; 87. K90 B91; 88. K91 B92; 89. K92 B93; 90. K93 B94; 91. K94 B95; 92. K95 B96; 93. K96 B97; 94. K97 B98; 95. K98 B99; 96. K99 B100; 97. K100 B101; 98. K101 B102; 99. K102 B103; 100. K103 B104; 101. K104 B105; 102. K105 B106; 103. K106 B107; 104. K107 B108; 105. K108 B109; 106. K109 B110; 107. K110 B111; 108. K111 B112; 109. K112 B113; 110. K113 B114; 111. K114 B115; 112. K115 B116; 113. K116 B117; 114. K117 B118; 115. K118 B119; 116. K119 B120; 117. K120 B121; 118. K121 B122; 119. K122 B123; 120. K123 B124; 121. K124 B125; 122. K125 B126; 123. K126 B127; 124. K127 B128; 125. K128 B129; 126. K129 B130; 127. K130 B131; 128. K131 B132; 129. K132 B133; 130. K133 B134; 131. K134 B135; 132. K135 B136; 133. K136 B137; 134. K137 B138; 135. K138 B139; 136. K139 B140; 137. K140 B141; 138. K141 B142; 139. K142 B143; 140. K143 B144; 141. K144 B145; 142. K145 B146; 143. K146 B147; 144. K147 B148; 145. K148 B149; 146. K149 B150; 147. K150 B151; 148. K151 B152; 149. K152 B153; 150. K153 B154; 151. K154 B155; 152. K155 B156; 153. K156 B157; 154. K157 B158; 155. K158 B159; 156. K159 B160; 157. K160 B161; 158. K161 B162; 159. K162 B163; 160. K163 B164; 161. K164 B165; 162. K165 B166; 163. K166 B167; 164. K167 B168; 165. K168 B169; 166. K169 B170; 167. K170 B171; 168. K171 B172; 169. K172 B173; 170. K173 B174; 171. K174 B175; 172. K175 B176; 173. K176 B177; 174. K177 B178; 175. K178 B179; 176. K179 B180; 177. K180 B181; 178. K181 B182; 179. K182 B183; 180. K183 B184; 181. K184 B185; 182. K185 B186; 183. K186 B187; 184. K187 B188; 185. K188 B189; 186. K189 B190; 187. K190 B191; 188. K191 B192; 189. K192 B193; 190. K193 B194; 191. K194 B195; 192. K195 B196; 193. K196 B197; 194. K197 B198; 195. K198 B199; 196. K199 B200; 197. K200 B201; 198. K201 B202; 199. K202 B203; 200. K203 B204; 201. K204 B205; 202. K205 B206; 203. K206 B207; 204. K207 B208; 205. K208 B209; 206. K209 B210; 207. K210 B211; 208. K211 B212; 209. K212 B213; 210. K213 B214; 211. K214 B215; 212. K215 B216; 213. K216 B217; 214. K217 B218; 215. K218 B219; 216. K219 B220; 217. K220 B221; 218. K221 B222; 219. K222 B223; 220. K223 B224; 221. K224 B225; 222. K225 B226; 223. K226 B227; 224. K227 B228; 225. K228 B229; 226. K229 B230; 227. K230 B231; 228. K231 B232; 229. K232 B233; 230. K233 B234; 231. K234 B235; 232. K235 B236; 233. K236 B237; 234. K237 B238; 235. K238 B239; 236. K239 B240; 237. K240 B241; 238. K241 B242; 239. K242 B243; 240. K243 B244; 241. K244 B245; 242. K245 B246; 243. K246 B247; 244. K247 B248; 245. K248 B249; 246. K249 B250; 247. K250 B251; 248. K251 B252; 249. K252 B253; 250. K253 B254; 251. K254 B255; 252. K255 B256; 253. K256 B257; 254. K257 B258; 255. K258 B259; 256. K259 B260; 257. K260 B261; 258. K261 B262; 259. K262 B263; 260. K263 B264; 261. K264 B265; 262. K265 B266; 263. K266 B267; 264. K267 B268; 265. K268 B269; 266. K269 B270; 267. K270 B271; 268. K271 B272; 269. K272 B273; 270. K273 B274; 271. K274 B275; 272. K275 B276; 273. K276 B277; 274. K277 B278; 275. K278 B279; 276. K279 B280; 277. K280 B281; 278. K281 B282; 279. K282 B283; 280. K283 B284; 281. K284 B285; 282. K285 B286; 283. K286 B287; 284. K287 B288; 285. K288 B289; 286. K289 B290; 287. K290 B291; 288. K291 B292; 289. K292 B293; 290. K293 B294; 291. K294 B295; 292. K295 B296; 293. K296 B297; 294. K297 B298; 295. K298 B299; 296. K299 B300; 297. K300 B301; 298. K301 B302; 299. K302 B303; 300. K303 B304; 3

Toy Fund Hits Mark—But More Needed

By Meche Levin

WITH all the joy and satisfaction that comes from running the Hanukkah Toy Fund of The Jerusalem Post and the Sa'ad Association, there are also some heartbreaking and sadness for the volunteers of that group in the annual three-week campaign.

Take this year, for instance. It was known at the beginning that because of the competition from the more important Defense Fund and other appeals, the contribution to the Toy Fund would be smaller than the record drive of 1954 when more than IL12,000 were collected and 250 sacks of playthings distributed.

Despite the heavy burdens placed on the public the Toy Fund director's appeal to go ahead with the campaign, and according to the latest figures, their forecast of what would be contributed was far exceeded. The total sum so far has passed IL20,000.

On Tuesday night after the sacks were filled it was known that many children would not be receiving toys. The names of border settlements in remote parts of the country remained unchecked on the master list, for the simple reason that there were just not enough toys to go around. The list, covering only many of the places that received gifts last year.

Not Enough Toys

This was underscored on Wednesday and Thursday mornings when the Police vans on their cheerful missions passed up settlements after settlement which in previous years had been visited.

It was a most difficult job to decide which children would get toys and which would not. For the most part the playthings went to those who were spending their first year in new settlements. The greatest percentage were in the Negev.

Some of the settlements in the Negev were so new that they do not yet appear on any map. A problem suddenly arose when the staff attempted to divide the places between the Beersheba or



RAIN washed out pictures taken of Wednesday's distribution all over the country for the past two days.

Asikhaon opens. It was solved when the District Engineer of the Public Works Department provided a plan of new roads in the area which covered the exact locations of the settlements.

If this year's campaign differed from the previous ones in any respect, it was in the greater voluntary participation of the public in collecting toys.

There were Mrs. Ethel Cohen of Herliya, for example, who used a horse and wagon and a baby pram to collect playthings in her area. She organized the children of Herliya, and they joined in the fun. As a result of this local effort, the dolls collection which Mrs. Cohen had planned to buy for her father a birthday present, she also gave a pair of rubber boots.

Volunteers

Among the Toy Fund veterans, the Moshav institutions should be mentioned here. Patients at Ramat Marpach made 15 toys; chronic cases at Shira's Menachem made 19 and patients in the Paradise Kats and Mahaneh Yisrael hospitals sent in 80 toys. And there are more on the way.

To meet the short quantity of the donations to Tagum, Ltd. of Herliya, the company supplied the Fund with 1,440 balloons. Four boxes of "Magic Ball-Ball" — the new plastic balloon, was presented by the firm along with the offer to send their experts to the materials of another participant.

Thirty-three toy wrist watches were donated by Jerry Schorr, Jerusalem watchmaker. They are to be given to children in hospitals.

The Sa'ad Aid Association, headed by Mrs. Marion Hooper, which is our partner in the Fund, contributed this year, as in years past, diapers, flannels, and blankets to the needy. They were distributed by the Ministry of Social Welfare. The Ministry also gave a long list of the most needy settlements and their staffs to assist in packing and distributing the sacks.

Then there was Mrs. Susan Strugo, of Tel Aviv, who canvassed the Shderot Chayim and Rehov Hananivim district in a door-to-door campaign. She turned up with six bags of toys, and IL40 to boot. In the collection were about 30 dolls in



The Month of the Week

SUNDAY: Concocted Double Shabbat Vita Boston and half Vita Boston and Nootie Souffle. Standard Cabinet in Tomato and Orange Sause with Vita "Arancini".

MONDAY: Vita Mushroom Soup — Vita Noodles in Mustard Sause. Potato and Onion Souffle (Vita Choco-chips Souffle Mix between "Petit Bourg").

TUESDAY: Tomato soup (add Vita Boston for taste) Eggplant Sause. Cabbages salad. Fruit Pudding. (Vita Fruit Souffle thickened with cornflour).

WEDNESDAY: Potato and onion salad. Vita Pea Soups with sliced Frankfurters and toasted bread cubes (main dish). Vita Apricot Compote.

THURSDAY: Minestrone (Vita Bean soup with meat, cabbages and rice). Fried Fish and Chips. Apple pie.

FRIDAY: Potato Soup (delicious with Vita Mushroom Souffle. Caviar in white wine). Vita Rice. Pudding with Vita Raspberry Syrup.

SHABBAT: Jellied Carp. Vita Boston Chicken Soup. Pot Roast with Macaroni and Vita "Arancini".

Ben Aydin Vita

Pancakes are Hanukkah Treats

By Molly Lyons Bar-David

HANUKKA, festival of victory, thanksgiving, at a moment of liberty comes to a moment of victory. This year, there is inclination to suggest a recipe for rum punch to warm our soldiers, instead of the traditional lechof which the family peacefully enjoys around the hearth at this season. But in a spirit of optimism I give you again the delightful old edition of this festival: may they be enjoyed in peace and plenty!

How Potato Pancakes

RECIPE No. 1: — 2 cups grated raw potato, $\frac{1}{2}$ tsp. salt, $\frac{1}{2}$ cup sour cream or milk, 2 eggs, fat for frying, $\frac{1}{2}$ cup bread crumbs.

Squeeze out some of the excess juice from the grated potato. Mix in very hot fat until crisp. Draw on brown paper to absorb excess fat.

Delicious with sour cream or applesauce or bitter orange jam.

Malade, and best of all with Fruit Chutney (ask your grocer for it under the label of 77/78).

Doughnuts

2 cups flour, $\frac{1}{2}$ cup sugar, 2 eggs, baking powder, $\frac{1}{2}$ tsp. cinnamon, Grating of nutmeg, 2 tbsp. melted margarine, $\frac{1}{2}$ cup milk or water, 2 eggs, Jam for filling.

Stir dry ingredients. Add the milk to the beaten egg and combine the mixtures, knead lightly. Roll lightly on well floured board. Cut out in rounds with cutter. Place 2 rounds of dough in the centre of half of them. Brush edges with white of egg, and cover with the other half. Press edges neatly. Fry in deep, very hot fat, until brown. Drain on paper and sprinkle with powdered sugar.

Doughnuts can also be made with a yeast dough.

Sesame Cookies for Hanukkah

1 egg white, $\frac{1}{2}$ cup flour, 1 cup

foot for four days in a door-to-door campaign, and it was good advertising too.

The Almash public school gave the bulk of a m.o.u.t. of any school in the Haifa area. When the collectors arrived they found a dozen packs and two full cupboards of clothes. The children of the school were the fastest workers in Haifa. On short notice they filled a taxi with playthings and rushed it off to our office.

In Ramot Hashavim, Mr. and Mrs. Julius Kahn also conducted a house-to-house campaign and collected a sack full of toys and IL12. Silver-pins, Givat Kats, Kfar Shmaryahu, sparked a collection there. The Kfar Shmaryahu Local Council and kindergartens also did noble work for the children on the borders.

Another 11-year-old, Uri Grinspan of Jerusalem, gave his earnings from selling papers — IL250 — to the Fund. Young Naomi Yaron of Tel Aviv, handed over IL1 which she had planned to buy for her father a birthday present. She also gave a pair of rubber boots.

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In Haifa the "mystery woman" of Kfar Asa was at work again. Always demanding anonymity, she has made the Toy Fund her own "private campaign" ever since it began. She arrived at the Haifa office for four consecutive days with her car loaded with toys. She said she had spent four hours on

seasame seed, 1 cup powdered sugar, $\frac{1}{2}$ tsp. salt.

Beat egg whites until stiff and dry. Combine flour and salt and sift together into two beaten egg-whites. Fold in lightly with a fork, then add sesame seeds gradually, folding in as lightly as possible. Drop from the tip of a teaspoon on a greased cookie sheet, 3 inches apart. Bake about 30 minutes in a hot oven.

Sweet Potato Pancakes

These are especially good for a party since they take the place of a cake or other sweet. For children serve these pancakes with cocoas and for adults turn out a good hot citrus-fruit punch that does not run into much money but perks up your party for sure.

Stir dry ingredients. Add the milk to the beaten egg and combine the mixtures, knead lightly. Roll lightly on well floured board. Cut out in rounds with cutter. Place 2 rounds of dough in the centre of half of them. Brush edges with white of egg, and cover with the other half. Press edges neatly. Fry in deep, very hot fat, until brown. Drain on paper and sprinkle with powdered sugar.

This recipe can be spiced up by adding cinnamon, nutmeg, and any other favourite spice in moderation to the sweet potatoes.

Mashed Potato Pancakes

This variety of Hanukkah pancakes is best served with apple sauce or just plain.

2 cups mashed potatoes, $\frac{1}{2}$ tsp. salt, 2 eggs, sugar, $\frac{1}{2}$ cup bread crumbs, $\frac{1}{2}$ cup milk.

Mix sweet potato with fat, salt, sugar and one well beaten egg.

Beat well. Mix mixture is too thin, add a little hot milk.

Shape into pancakes. Roll in crumble dip beaten egg diluted with milk and roll again in crumble. Fry in hot fat and, if possible, serve hot with your favourite confiture.

This recipe can be spiced up by adding cinnamon, nutmeg, and any other favourite spice in moderation to the sweet potatoes.

Mashed Potato Pancakes

This variety of Hanukkah pancakes is best served with apple sauce or just plain.

2 cups mashed potatoes, $\frac{1}{2}$ tsp.

pepper, $\frac{1}{2}$ tsp. salt, $\frac{1}{2}$ cup granulated yellow cheese, $\frac{1}{2}$ cup grated eggs, $\frac{1}{2}$ cup sugar, Dash of nutmeg.

Beat one egg, mix with potatoes and other ingredients.

A little milk is sometimes needed to make the mixture hold together.

Potatoes are very dry. Shape into pancakes. Roll in flour. Dip in oil, roll well, beat egg diluted with a little water or milk. Fry in hot fat, until brown.

These are good for a party.

Cottage Cheese Pancakes

2 cups cottage cheese, 2 eggs, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ cup granulated yellow cheese, $\frac{1}{2}$ cup eggs, $\frac{1}{2}$ cup sugar, Dash of nutmeg.

Beat one egg, mix with cottage cheese and other ingredients.

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Chopped Potato Pancakes

2 cups mashed potatoes, $\frac{1}{2}$ tsp.

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Paul Reynaud's Apologia

By GEORGE LICHTHEIM

IN THE THICK OF THE FIGHT. — Paul Reynaud, in his new edition of *M. Reynaud's work has had the odd fortune of appearing simultaneously with the translation of General de Gaulle's memoirs. The contrast is marked, and far from flattering to M. Reynaud. Those familiar with the French originals have had ample opportunity to contrast de Gaulle's elevated prose with the lively but common-place style of his erstwhile political ally. In the translation, these differences are inevitably flattened out, but others remain.*

After reading the present volume, one is less surprised that in 1940 the French thought more of their generals, defeated though they were, than of the politicians who had engineered the catastrophe.

M. Reynaud's work was originally called *La France a Ses Amis*. The edition reprinted under the less stirring title (*As Cœurs de la Meilleure*), but the spirit has not changed greatly. It is a lawyer's brief. M. Reynaud is here to defend himself and his client, the Republic. He carries off quite well, but sometimes either the reader or the author has to be reminded that even post-portrait of the French Premier in Sir Edward Spears' book ("Reynaud looked pale, washed-out would be the right description, a starched collar that had fallen back into the tub"). There is nothing here to change the view that the decade of 1940 owed its quality to lack of direction at the top. M. Reynaud cannot be said to have willed the political collapse which followed the military one. He merely threw up the sponge when things became too difficult. It is just this which distinguishes his attitude from that of de Gaulle.

Failure of a System

There is material here for a study of the pre-war French political system. It is of course absurd to hold Reynaud responsible for that system's failure. Without him, the country would have to turn to the Germans to the Germanians, the need for army reform, and so on. It is also fairly certain that the military defeat of 1940 was inevitable. Yet Reynaud managed to trip himself up even in his own domain, that of political leadership. For years he had been a Diderot, a Diderot, and in May 1940, he finally managed to dislodge him from the Defence Ministry, together with his protégé, Gamelin.

This would have been justifiable if it had been part of a genuine overhaul. Instead, Petain and Weygand were installed in their places, the anti-democratic forces on the grounds that the French are fond of old men. Yet, if anything is certain, it is that Diderot and Gamelin at least were good Republicans and would have resisted the drift towards capitulation and the Vichy policy of siding up to Hitler. By dislodging them at the critical moment, Reynaud dug his own political grave. Yet he still does not see what else he could have done.

Today, Reynaud is back in what he would probably call the thick of battle. Though nearing 80, he is an spry and sensible agent as ever, topping Cabrol's list of foreign affairs, and trying to educate the French bourgeoisie to an understanding of world affairs. But his inter-war role of playing Cassandra to a succession of unstable governments has been taken over by Mendès-France: let us hope, with more success.

Life and Letters

Hanukkah Customs

The tenth in a series of pocket-size books on Jewish life in Israel's festivals and fests, edited by Rabbi H. Nachman on behalf of the Ministry for Religious Affairs, is dedicated to Hanukkah, the winter feast of lights. As supported by brief excerpts from the sources, the booklet gives a concise survey of the history of Hanukkah and the legends connected with its celebration.

Award for Jerusalem Scholar

An essay by Dr. Shalom J. Kahn of the English Department of the Hebrew University, entitled "Toward an Original Criticism," was the first prize in the competition of the Matchets Foundation Essay Prize Contest for 1954-55, sponsored by the Union of Academics and Art.

Dr. Kahn, a frequent contributor to these columns, is an Honorary Foreign Member, representing Israel, of the Editorial Council of the "Journal".

Canadian Drama Prize

Alexander Rapaport, of Hollywood, California, has won the first prize in his three-year stay at the "Canadian Drama Prize" competition. The award was announced by Mr. Bernard S. Berlin, President of the Jewish Community of Montreal, and a member of the Board of Governors of the Montreal Foundation Essay Prize Contest for 1954-55, sponsored by the Union of Academics and Art.

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Hebrew...

"Beliefs and Doctrines" is the sub-title of the third volume of the Hebrew Encyclopedia, entitled "The Language and the Book," edited by N. H. Tur-Sinai, in which the outstanding scholars examined literary and linguistic problems presented by the Scripta.

Felix Mendelssohn, grandson of Moses Mendelssohn, is the subject of a biography by Schama Kaufman, a Jewish-American writer and musician and member of the Philadelphia Philharmonic Orchestra. The translation is by H. Amir (L'dor, IL.450).

Few could be more competent to discuss the eight-legged "Beliefs and Doctrines" than the author of "Beliefs and Doctrines" himself, Dr. Avi Avi, in his "Milhamot Yehuda Hanassi" (The Wars of Judah Maccabeus) (Mafdu).

Max Brod, biographer, editor and friend of Franz Kafka, has adapted *Hatira* (The Castle, Schocken, IL.450) for the stage, including scenes from "The Trial".

What happens when the conscience of the dyed-in-wool individualist clashes with the conventions of his environment? The answer is given in "Bil Ha-Or" (With the Light), from the Dutch of S. Schatzoff, Hamadith, by Willy Cserni, the well-known Dutch writer.

Who can say what fate will befall the chicks that leave the brood before they are thoroughly "inoculated"? They are apt to stray and lose their way, but they are eventually found and ultimately disappear. That was the argument 20 years ago used by the Kibbutz Movement against the "assassination" of members who went out to shift for themselves and had to leave the foundations for the Modern Zionist Movement. There was great fear that they would become tainted with capitalist tendencies, once they came into contact with property. Shmuel Dahan, who has been writing



Writers' Gallery

DOV KIMHI

Dov Kimhi is a prolific and industrious writer with a surprising output. In his 66 years, 47 of which he has spent in Jerusalem, he has written, edited, translated and prepared more than 40 volumes. He earned a name for himself as a story-teller, a translator, a poet, as well as an excellent teacher who has trained

thousands of pupils and taught them to love the Bible and Hebrew literature.

Were I not afraid of being called paradoxical, I would say that his small book *HaShofet* (In the Pathways of the Bible, Dvir, 1951) is one of his best efforts, concise and to the point. This book contains causal impressions, as well as unpretentious, reasoned essays. In his own words, he struck the marble of the Book of Books and brought forth spiritual illumination with an insight which is hidden between the lines.

A Jerusalem Story

But it is in *Beit Hefetz* that Kimhi revealed his real ability as a narrator. This is a Jerusalem novel with its typical landscape and houses. The story, a family with fluctuating fortune and Jerusalem where he found a poet, rich and poor, is a picture of the "Lost Generation". While he did not think that the biological fact of age was of decisive importance, he stressed that the fatal events of the last ten years had created a kind of vacuum between the world during the Second World War and the older generation. In the undisturbed world and values of the fathers and the ordeal of the sons in search of new values.

Dr. Israel Sherok, who presented his idea of introducing the speaker, by reading a poem by each of them. In his opinion, continuity of literary tradition, one of the main controversial issues, but is unmistakably his. The speaker, however, did not like it, but I can well understand some people might feel it is this, also that impresses Dov Kimhi.

HAIM TOREN

As a story-teller, Kimhi is less concerned with events: they serve only as a reflection of the life of his characters. He is a man with the eyes of a poet, a romantic, his heroes observe, expect and look, but they do not act. Love as an experience, activating with its charms, and wounding with its illusions, is the main problem which recurs in Kimhi's work. His poems are not described as passion-

SELECTED FICTION

THE DAY THE CENTURY ENDED. By F. J. Grawley. (Rinehart, New York, 1951, pp. 310).

This is a real war novel, but though it contains almost as many four-letter words as Mr. Jones' original concoction, and quite as much sex, it is at the same time an excellent book.

There are not those things here which are not there, though the place together with the stark brutality of war in hand-to-hand combat and otherwise.

The story is a Southern boy of gentle upbringing, with doting parents, a pauperized and bedeviled wife, and a decent job as a cotton-growing and ginning concern — who is thrown into the Pacific War, makes an excellent soldier, in spite of an inherent squeamishness, and is then transferred to a position in a company because he attacked an officer. To the civilian, his action seemed more than justified, for the officer had panicked and had mown down four of the soldier's comrades with his machinegun, seeing Japs where there were none. In fact, the action of other soldiers and officers is much the same. There is a brutal, Queeg-like captain, there are excellent officers and men and the descriptions, especially the battle scenes, are unforgettable.

For him who likes them, the conversations are side-splitting, especially if the countless quotations from Pre-Raphaelite and other sources (never marked by quotes) are recognized by their starting new context.

Frothy and light, quite high-brow, but not for everybody.

PAULA ARNOULD

— and I think they should, most

emphatically — this is the way to write them. Warmly recommended.

KNOPF (New York, 1951, pp. 52).

This is actually a long short story, or novella, and indeed the plot would not bear more. It is one of those books that are read with pleasure but not with admiration. Pity, that typical Jewish characteristic, the acceptance of fate is dictated with love and without complaint — these are Kimhi's best qualities and it is this, also, that impresses Haim Toren.

ROMANTIC STORIES

As a story-teller, Kimhi is less concerned with events: they serve only as a reflection of the life of his characters. He is a man with the eyes of a poet, a romantic, his heroes observe, expect and look, but they do not act. Love as an experience, activating with its charms, and wounding with its illusions, is the main problem which recurs in Kimhi's work. His poems are not described as passion-

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For Hanukkah

the nicest gift is a camera. Most presents will be forgotten after a short time, but a Photo Brenner camera gives lifelong pleasure, and the giver will always be remembered.

Photo Brenner
SILVER HECHALUTZ HAIFA

Today's Postbag

THE WEATHER
FORECAST: Occasional light showers in the early morning — later outbreaks of rain.

OUTLOOK for Shabbat: Cloudy with intermittent rains.

Mr. Casan: A 8 C D
Tel Aviv: 8 9 10 11
Haifa: 9 10 11
Haifa Port: 9 10 11
Haifa: 9 10 11
Tel Aviv: 9 10 11
Haifa: 9 10 11
Lydda: 10 11 12
Jerusalem: 9 10 11
Haifa: 9 10 11
Jerusalem: 9 10 11
Haifa: 9 10 11
"A" Max. temp. at 2 p.m. B Max. temp. C) Maximum yesterday
D) Maximum temp. expected today

EXPERIMENTS IN hydroponic vegetable culture, using gravel, chemical fertilizer and water are being conducted in Eliat by Mr. Yosef Maimon of Kfar Giladi, with the object of raising Eliat of the need to "import" vegetables.

OF THE 200 immigrants who arrived in Beersheba yesterday, 80 went to Dimona, 110 to Ofakim and the rest to Sderot, a new agricultural hamlet in the Northern Negev.

THE BEERSHEBA Municipal Library was opened to the public this week. It contains more than 20,000 volumes and has a special U.S.L.E. section. Funds for the library came from the Jewish National Workers Alliance in the U.S.

THE HEADS of the Beersheba Labour Exchange, Chaim Ovad, was beaten up last night by a group of hoodlums. His wrist was broken. There are at present some 300 unemployed in the town, some of them veterans building workers.

Income Tax to Ignore Defence Donations

TEL AVIV, Thursday. — Donations to the Defence Fund will not be considered the yardstick in assessing income tax payments. Dr. M. Landau, Deputy Commissioner of Inland Revenue, told the National Executive of the Arms for Defence Fund Committee here today. "One does not judge expenses incurred by a person in curing a dear relative," he said.

Rabbi Y. Dori and Rav Aharon Y. Yadin stressed the national importance of the voluntary spirit.

MILITARY RULE COM. MEETS IN HAIFA

The military committee recently set up by the Prime Minister to review Military Government in Arab areas held its first meeting in Haifa yesterday under the chairmanship of Professor Yosef Ratner. Mr. Aharon Nathan, of the office of the Prime Minister, for Arab Affairs, was appointed chairman.

In the first session, The Jerusalem Post learns, the members acquainted themselves with the terms of reference outlined to them by Mr. Ben-Gurion in his letters of appointment, and fixed a timetable of meetings and tours through the various districts concerned.

CRUSHED BY LORRIES

BEERSHEBA, Thursday. — Yosef Gross, 21, of Jerusalem, who died in a road accident at 8:30 on Wednesday, was crushed to death between two lorries near the work camp there. He journeyed to the south, of which he was part owner, and the truck, continuing its journey, crashed against another lorry. The driver, George Levinstein of Karkur, was detained.

To the Veterans Agricultural Scholar, Planner of Scientific Agricultural Research, One of the Founders of Advanced Agricultural Training.

Prof. Menachem Josef Plaut

Our best wishes on reaching the Age of 70

Director and Staff of
The Agricultural Research Station,
Rehovot.

THE MARRIAGE OF

Chava Erlanger and **Sam Caplan**

Jehusalem

will take place on Sunday, Dec. 11, 1955, to Johannesburg. Mrs. Erlanger will be at home at 24 Rehov Rashiha, Rehavia, Jerusalem, on Sunday afternoon.

Mr. & Mrs.
JAACOV AVERBUCH
Bogota, Colombia

DAVID SOFER
Tel Aviv

take pleasure in announcing the marriage of their children

Alida and **Siegfried**

which will take place in Bogota, Colombia, on Dec. 10, 1955. Cache address: Ato, Bogota, Colombia.

THE DAUGHTERS OF ISRAEL AID SOCIETY

Tel Aviv

wish to express their deepest sympathy to our Member, Mrs. Agnes Schechter

on the loss of her beloved husband.

Mr. HENRY SCHECHTER

Jerusalem Children Greet Hanukkah



Manufacturers Study 5 Per Cent Price Cut

Jerusalem Post Reporter
Following an appeal made yesterday by the Minister of Commerce and Industry, Mr. Pinhas Sapir, at a meeting of the Executive of the Manufacturers Association, the Executive decided to appoint a committee to deal with the Government's request to manufacturers to reduce their prices by five per cent as part of the wage and profit freeze campaign.

The Minister pointed out that during the short time since he took office, much has been done towards removing administrative red tape in the ministries between the Ministry and manufacturers.

The President of the Association, Mr. A. Shemar, told the Minister that industrialists in this country were pinning their hopes on the success of the present campaign.

This move followed on the negotiations which have been carried out between Mr. L. Eskind, Minister of Finance, and Mr. J. Saphir, M.M.C. for the General Zionists party. According to Mr. Saphir, Mr. Eskind had asked whether the General Zionists would be willing to support the wage-and-profit freeze campaign to the extent of a general five per cent reduction in the prices of manufactured goods. It had been agreed on behalf of the manufacturers that an attempt would be made to limit increases, including profits, and to reduce prices within the framework of a general economic plan, making such a step possible.

It is not believed that this will lead to any immediate price reductions, but it is hoped that a firm effort will be made to prevent further rises in prices.

SAUD IN BOMBAY

BOMBAY, Thursday. — A small child ran out across the tarmac of Bombay's Santa Cruz airport today and shattered a window of an airplane on King Saud of Saudi Arabia's on its arrival here on the final lap of a 17-day tour of India.

Haifa Cinemas

Friday, 7:30 & 9:15 p.m.
Weekdays: 8:30, 10:30, 12:30 p.m.
From Saturday, Dec. 10.

ALLENBY 3rd Week

CINEMASCOPE

The Adventures of HAJI BABA

Music written and directed by Dimitri Tiomkin

ARMON Tel. 20954

Alastair SIM, Guy MIDDLETON

Andrey HERZBURG in

LAUGHTER IN PARADISE

CHEN 2nd Week

Joan DELANNOY's masterpiece

Obsession

with Nichols MORGAN

Raf VALONE

In Technicolor

A Star Without A Star

ATZMON Tel. 3003

Israel Premiered

Second Chance

Technicolor

LINDA DARNELL — ROBERT MITCHUM

MAY Tel. 2865

Children of the World

English speaking, Hebrew subtitle.

A Leopold Lindberg production.

GAL OR Tel. 4587

Evenings at 8:30 & 9:30 p.m.

Greatest Show on Earth

James Stewart, Dorothy Lamour, Betty Hutton.

A CECIL B. DE MILLE production.

Hatshepsut, Cleopatra, Judah Maccabaeus.

Mat. P.M. Sun. Mon.

SON OF PALE FACE

Tom WOODWARD

Son of Ali Baba.

ORION 8th week

In COLOR and

CINEMASCOPE

Judy Garland, James Mason

A Star Is Born

Mat. 8:30, 10:30 & 12:30 p.m.

Mat. 8:30 & 10:30 p.m.

Saturday: 8:30 p.m.

SUNDAY: 8:30 p.m.

Greatest emotional drama brought to the screen

MANDY

Daily: 8:30, 10:30, 12:30 p.m.

Mat. at 11 a.m.

THE WIZARD OF OZ

TAMAR 8th week

Evening: 1st place at 8:30 & 10:30 p.m.

Weekdays: 8:30 & 10:30 p.m.

Mat. 11 a.m.

AMPHITHEATRE Tel. 6016

1st. WEEK!

CINEMASCOPE

DESIRE

Maria Baxa, Jean Simmons, Mayo Methot, Michael Rennie

For Film in color.

Saturday 8 p.m. Mat. 8:30 & 10:30 p.m.

Weekdays 8:30 & 10:30 p.m.

EN DOR Tel. 5421

Sat. Sun. Mon.

Prince of Pirates

Technicolor

John P. LEWIS, Philip St. John, Robert Rockwell

Sat. night 1 p.m. only at 6:30, 8:30, 10:30 p.m.

THE BROWNING VERSION

Michael Redgrave in

THE BROWNING VERSION

Mat. 8:30, 10:30, 12:30 p.m.

ARON Tel. 4800

Le Rage au Corps

French in color.

Mat. 8:30 & 10:30 p.m.

TCHELET 8th Week

Mat. 8:30 & 10:30 p.m.

Michael Redgrave in

TCHELET

Mat. 8:30 & 10:30 p.m.

LIS AMANTS DU TAGE

Mat. 8:30 & 10:30 p.m.

ARON Tel. 4800

Le Rage au Corps

French in color.

Mat. 8:30 & 10:30 p.m.

STUDIO Tel. 4825

David G. Schenck in

Alfred Hitchcock's

Spellbound

Mat. 8:30 & 10:30 p.m.

During Hanukkah Holidays 2

parts: 8:30 a.m. & 10:30 p.m.

starting today the charming

picture:

